



University Student Center  
 2250 N. Sheffield  
 (Rm 314A)  
 7:30pm

**SEPT. 20**

featuring **Kristina Wong**  
 aka "BigBadChineseMama"  
 artist to perform excerpts from  
 "Free"

Kristina Wong is an LA based solo performer, writer, actor, educator, activist, and filmmaker. She is the writer/ performer behind two solo shows, "Miss Chinatown 2nd Runner Up" and the nationally touring "Free?!" Noted for her quirky, culture-jamming, subversive style, Kristina takes an offbeat artistic approach to political activism that upstages the strangeness of our times. One of her first projects, a mock mail order bride site [www.bigbadchinesemama.com](http://www.bigbadchinesemama.com) continues to create an uproar among Asian fetishes, porn directors, activists and klansmen to this day. She's the recipient of a Durfee Individual Artist Award, an Artist-in-Residence grant from the City of Los Angeles, Visual Communications' "Armed with A Camera" Fellowship, and the Rosenthal PEN USA Emerging Voices Fellowship. Her creative work has been noted by the Village Voice, East Bay Express, LA Weekly, SF Examiner, PBS Bookshow, CHUMTV (Canadian Network Television), Ms. Magazine, Bitch Magazine and the upcoming PBS/ NAATA funded "Searching For YLLOGRL" documentary. <<<http://www.kristinawong.com>>>

catch her full show  
 at Chicago's 2004  
 Single File Solo  
 Performance  
 Festival  
 on 9/18 + 9/19



# "TALK BACK"

Asian American Artists Collective  
 Chicago

[www.thecollectivechicago.org](http://www.thecollectivechicago.org)

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co-sponsored by Depaul's Department of Art & Art History,  
 Women & Gender Studies, and the Women's Center

each evening includes a performance + Q&A discussion

**SEPT. 29**

University Library  
 2350 N. Kenmore  
 7:30pm

featuring **Kayhan Irani**



also performing at  
 Chicago's 2004  
 Single File Solo  
 Performance  
 Festival  
 on 10/1 + 10/2

artist to perform excerpts from  
 "We've Come Undone"

Kayhan Irani is an artist living and working in New York City. Her recent work is part of her ongoing devotion to ignite the world with beauty and truth unleashed from unconventional and irregular platforms. After graduating from the High School of Performing Arts in New York, Kayhan took time off performing in order to travel, and chronicled part of her journeys for the Indian Express North American Edition. She has performed pieces of "We've Come Undone" in many venues including Theater for the New City, SALAAM Theater, Chashama Theater in Times Square, Hunter College, Medgar Evers' College and even Burning Man. She is currently touring the States bringing "We've Come Undone" to various campuses and community groups across the nation. She is an enthusiastic practitioner of Theater of the Oppressed and co-facilitates workshops at the Riverside Church in Harlem. She also leads workshops and programs for various schools and organizations. She seeks to use theater to activate and educate audiences and can be booked to perform her show or facilitate Theater of the Oppressed workshops year-round.

check out [www.singlefilechicago.com](http://www.singlefilechicago.com) for festival schedule