



University Student Center
2250 N. Sheffield
(Rm 314A)
7:30pm

SEPT. 20

featuring **Kristina Wong**
aka "BigBadChineseMama"

catch her full show
at Chicago's 2004
Single File Solo
Performance
Festival
on 9/18 + 9/19

artist to perform excerpts from "Free"

Kristina Wong is an LA based solo performer, writer, actor, educator, activist, and filmmaker. She is the writer/ performer behind two solo shows, "Miss Chinatown 2nd Runner Up" and the nationally touring "Free?". Noted for her quirky, culture-jamming, subversive style, Kristina takes an offbeat artistic approach to political activism that upstages the strangeness of our times. One of her first projects, a mock mail order bride site www.bigbadchinesemama.com continues to create an uproar among Asian fetishes, porn directors, activists and klansmen to this day. She's the recipient of a Durfee Individual Artist Award, an Artist-in-Residence grant from the City of Los Angeles, Visual Communications' "Armed with A Camera" Fellowship, and the Rosenthal PEN USA Emerging Voices Fellowship. Her creative work has been noted by the Village Voice, East Bay Express, LA Weekly, SF Examiner, PBS Bookshow, CHUM TV (Canadian Network Television), Ms. Magazine, Bitch Magazine and the upcoming PBS/ NAATA funded "Searching For YLLOGRL" documentary.
<<<http://www.kristinawong.com>>>



"TALKBACK"

Asian American Artists Collective Chicago

www.thecollectivechicago.org

A SERIES OF INFORMAL DIALOGUES WITH ESTABLISHED
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Women & Gender Studies, and the Women's Center

each evening includes a performance + Q&A discussion

SEPT. 29

University Library
2350 N. Kenmore
7:30pm

featuring **Kayhan Irani**



also performing at
Chicago's 2004
Single File Solo
Performance
Festival
on 10/1 + 10/2

artist to perform excerpts from
"We've Come Undone"

Kayhan Irani is an activist living and working in New York City. Her recent work is part of her ongoing devotion to ignite the world with beauty and truth unleashed from unconventional and irregular platforms. After graduating from the High School of Performing Arts in New York, Kayhan took time off performing in order to travel, and chronicled part of her journeys for the Indian Express North American Edition. She has performed pieces of "We've Come Undone" in many venues including Theater for the New City, SALAAM Theater, Chashama Theater in Times Square, Hunter College, Medgar Evers' College and even Burning Man. She is currently touring the States bringing "We've Come Undone" to various campuses and community groups across the nation. She is an enthusiastic practitioner of Theater of the Oppressed and co-facilitates workshops at the Riverside Church in Harlem. She also leads workshops and programs for various schools and organizations. She seeks to use theater to activate and educate audiences and can be booked to perform her show or facilitate Theater of the Oppressed workshops year-round.

check out www.singlefilechicago.com for festival schedule