

I too am not a bit tamed, I too am untranslatable, I sound my barbaric YAWP over the roofs of the world.

— "Song of Myself" Leaves of Grass Walt Whitman

YAWP is a youth program sponsored by the Asian American Artists Collective-Chicago.

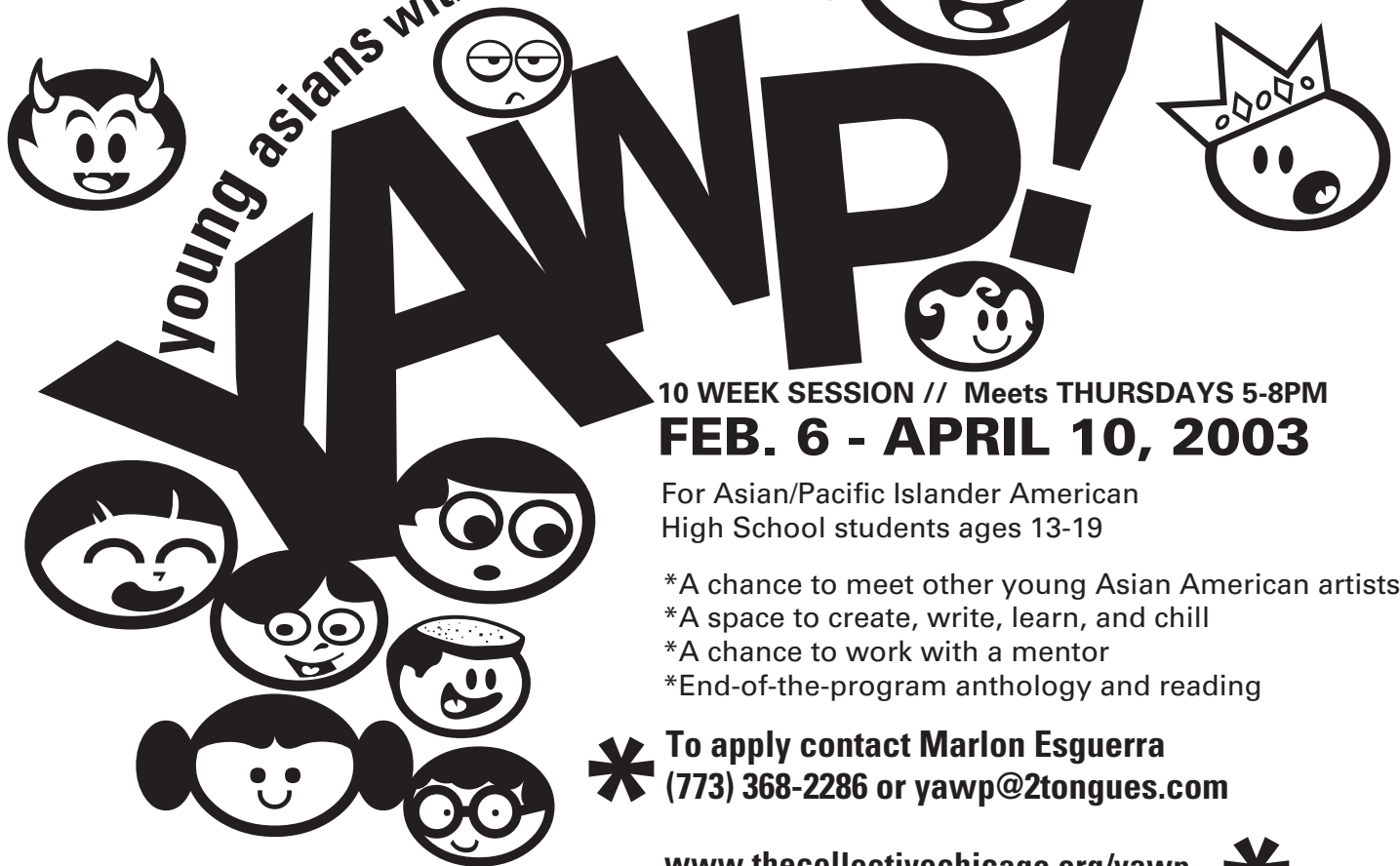
YAWP formed in the summer of 2002 to address the need for a conscious, multi-disciplinary, for-youth-by-youth arts program for Asian/Pacific Islander American (APIA) teens in the Chicagoland area.

YAWP exists as a hate-free, anti-racist, anti-sexist, anti-homophobic, safe space for young Asians to create, grow, change, cultivate, reflect, and transform through art as critical and conscious expression. In a city historically unaware, unresponsive, and all too often patronizing of the history, culture and issues of the Asian diaspora, YAWP exists at the intersection of art and activism, individual growth and community empowerment.

Blurring Boundaries, Claiming Voice, involves a 10-week writing workshop which focuses on topics of Identity, Stereotypes/Racism, Rituals, Neighborhood, Childhood, Immigration, APIA History, and Gender Roles.

yawp (yôp) n.— *
A sharp, loud cry
or utterance.

Young asians with power!



10 WEEK SESSION // Meets THURSDAYS 5-8PM
FEB. 6 - APRIL 10, 2003

For Asian/Pacific Islander American
High School students ages 13-19

- *A chance to meet other young Asian American artists
- *A space to create, write, learn, and chill
- *A chance to work with a mentor
- *End-of-the-program anthology and reading

* To apply contact Marlon Esguerra
(773) 368-2286 or yawp@2tongues.com

www.thecollectivechicago.org/yawp

